

NAJNOWSZE TAŃCE

na

FORTEPIAN

<i>Lemondowski Rolnik Mazur</i>	15k	<i>Suppe Polka z 10 Cór</i>	22½
„ <i>Druzba Mazur</i>	15	„ <i>Paris polka</i>	15
„ <i>Dla Bilsego Mazur</i>	15	„ <i>Walc z 10 Cór</i>	22½
„ <i>Władysław Mazur</i>	15	„ <i>Kontredanse z 10 Cór</i>	30
„ <i>Trebelli Polka</i>	22½	„ <i>Galop z pensionarek</i>	15
„ <i>Kossakowski Mazur</i>	22½	„ <i>Mazurek</i>	22½
„ <i>Kontredanse z baletów</i>	30	<i>Małgocki Mazur</i>	15
„ <i>Wiesław Mazur</i>	15	<i>Lanner Orpheus Quadrille</i>	30
„ <i>Jeszcze jeden Mazur</i>	15	<i>Schubert Lanciers</i>	3½
„ <i>Dolina Szwajcarska Mazur</i>	15	<i>Musset Lanciers</i>	30
„ <i>Wspomnienie Zimow Mazur</i>	15	<i>Bilse Pomitanie Warszawy polka</i>	15
<i>Strauss Un ballo in Maschera Quadrille</i>	30	„ <i>Kontredanse z Kumaszek</i>	30
„ <i>Orpheus Quadrille</i>	30	<i>Vogt Royal Quadrille</i>	30
„ <i>Folichon Quadrille</i>	30	„ <i>Prima Donna polka</i>	22½
„ <i>Promotionen Walzer</i>	30	<i>Hertz Bebe polka</i>	22½
„ <i>Colonen Walzer</i>	45	<i>Eibel P Kulig Mazur</i>	15
„ <i>Leitartikel Walzer</i>	45	<i>Mariani Uśmiech Polka</i>	15
„ <i>Nerva polka</i>	22½	<i>Motelli Toast Polka</i>	15
„ <i>Morgenblätter Walzer</i>	45	<i>Walc z Modniarek N°1</i>	45
„ <i>Potpourri Walzer</i>	45	<i>Polka d° N°2</i>	30
<i>Karr V Orpheus polka</i>	22½	<i>Nowakowski Louise polka</i>	22½
„ <i>le Prince Imperial</i>	37½	<i>Gavioli la Sonnette magique polka</i>	15
„ <i>Walc z Modniarek</i>	22½	<i>Kuhe Polka</i>	15
„ <i>Polka z Modniarek</i>	15	<i>Dressler Polka</i>	15
<i>Egghard polka des Clochettes</i>	15	<i>Sonnenfeld Vis-à-vis polka</i>	15
<i>Patti polka</i>	22½	„ <i>la Perle du Nord polka</i>	22½
<i>Lessel Nasz brat Mazur</i>	15	<i>Strauss Frauenherz</i>	30
		„ <i>Saison Quadrille</i>	

WARSZAWA.

Nakładem Józefa Kaufmana

Krakowskie Przedm. N° 442 (71)

J. Gop...

Muz. 14456 III

FRAUENHERZ.

POLKA-MAZUR.

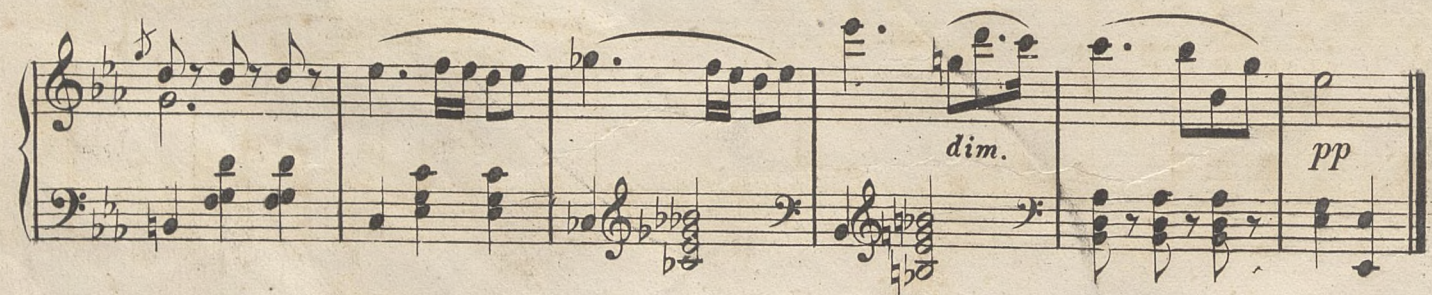
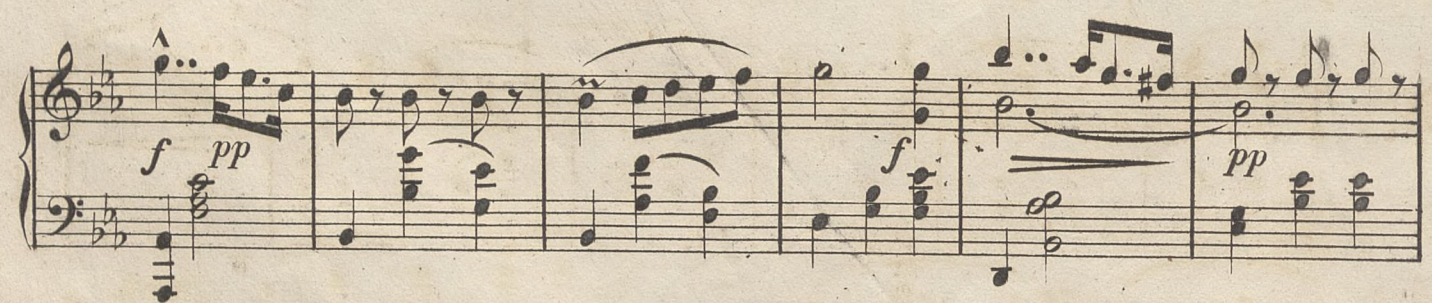
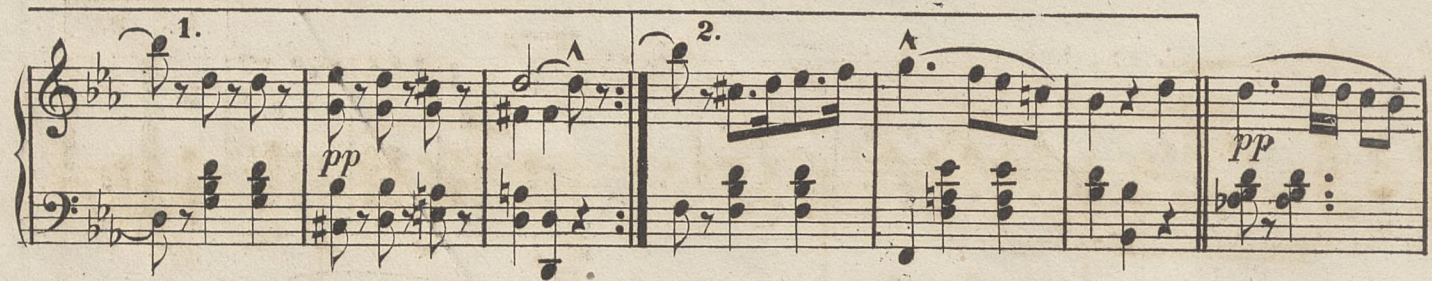
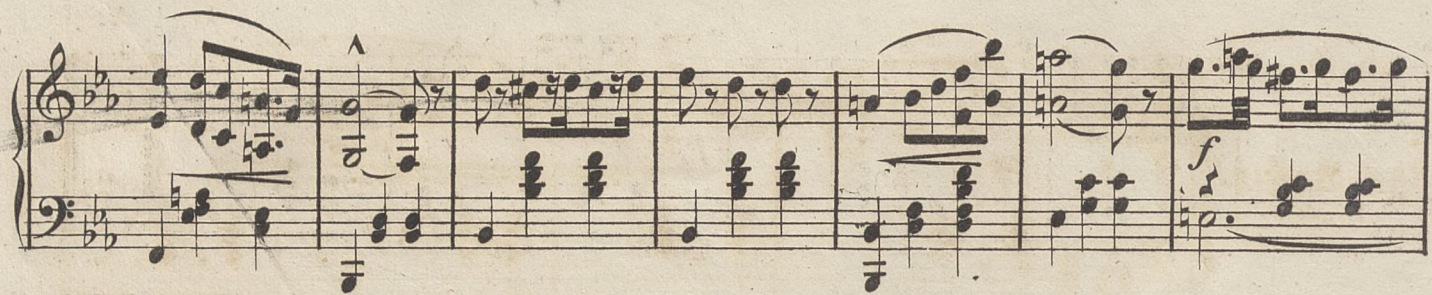
Josef Strauss Op.166.

Polka-Mazur.

The musical score is written for piano and features four systems of music. The first system is labeled 'Polka-Mazur.' and includes a piano (pp) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a piano (pp) dynamic marking. The fourth system includes a piano (pp) dynamic marking. The score is written in 3/4 time and features a key signature of one flat (B-flat).

W sętycharni J. Dymalskiego Ul. Podwal 519.

J. 105. K.



Trio.

The musical score is written for piano in 3/4 time, featuring a Trio section and a Coda section. The Trio section begins with a treble staff containing a melody and a bass staff with a harmonic accompaniment. The first system of the Trio is marked with a piano (*p*) dynamic. The second system includes a fortissimo (*ff*) dynamic in the bass and a pianissimo (*pp*) dynamic in the treble. The third system of the Trio features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass, with first and second endings indicated by '1.' and '2.' above the staff. The Coda section follows, starting with a pianissimo (*pp*) dynamic in the treble and a forte (*f*) dynamic in the bass. The final system of the Coda includes a fortissimo (*fz*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The score concludes with a *dim* (diminuendo) marking and a final *pp* dynamic.

p

ff

pp

p

f

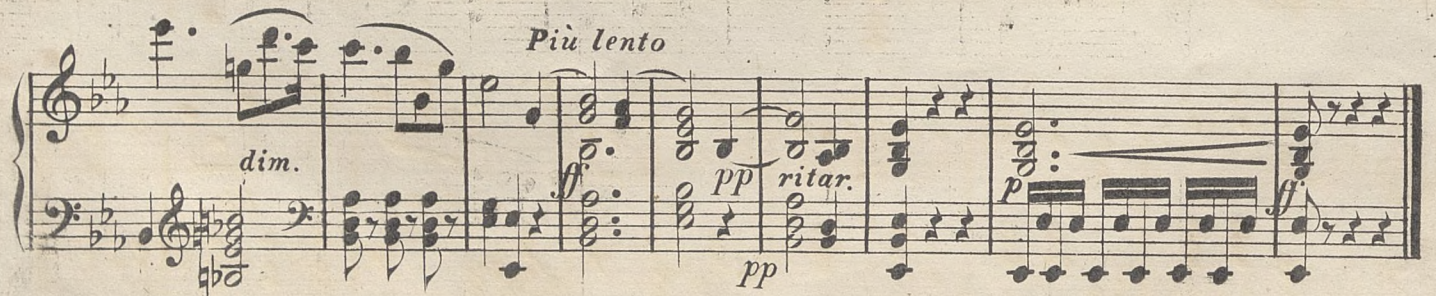
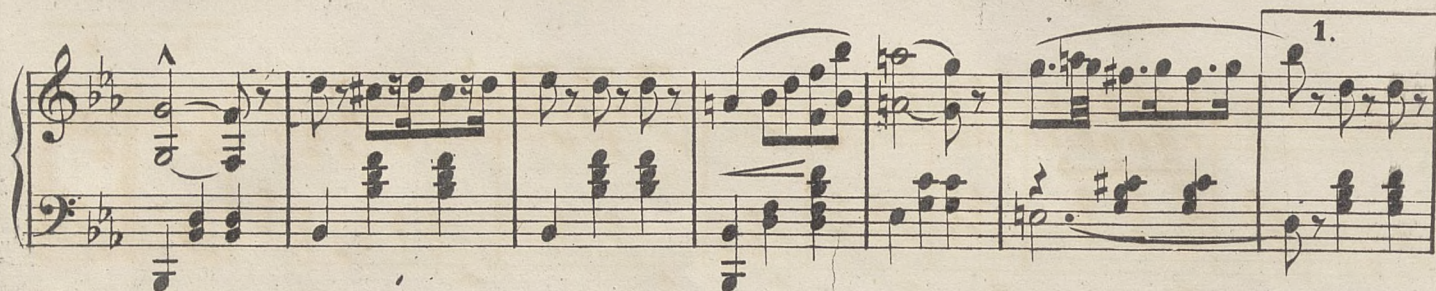
pp

fz

pp

dim

pp



Più lento

J. 105. K.

WANTED